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Información

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Microcredencial Universitaria

2024-2025

- **Joint International
Microcredencial Program
on The Arts, Human
Rights and Social Justice**
(1 edición)



UNIVERSIDAD DE SEVILLA

Datos básicos

Número de créditos: 3,00 ECTS

Preinscripción: Del 01/05/2025 al 12/06/2025

Matrícula: Del 05/06/2025 al 12/06/2025

Impartición: Del 23/06/2025 al 27/06/2025

Precio (euros): 132,00 (tasas incluidas)

Modalidad: Presencial

Idioma de impartición: Inglés

Lugar de impartición: Facultad de Bellas Artes (Sala de Juntas)

Dirección

Unidad Organizadora:

Oficina de Cooperación al Desarrollo

Director de los estudios:

D. Ramón Blanco Barrera

Objetivos Generales

■ The goal of this course is to explore issues around the Arts as a manifestation of Human Rights and as an instrument for the promotion of Human Rights and Social Justice. Students will be exposed to tools and frameworks to identify ways in which Human Rights and Social Justice initiatives can be enhanced through the Arts. They will exchange views about artistic manifestations that capture people's attention and others that fail to communicate basic messages.

Comisión Académica

D. Frederik John Packer. University of Ottawa- Law

D^a. María del Mar García Jiménez. Universidad de Sevilla - Dibujo

D. Ramón Blanco Barrera. Universidad de Sevilla - Dibujo

D^a. Viviana Fernández. University of Ottawa- Human Rights Research and Education Centre

Profesorado

D^a. Marina Aksenova. IE University- International Criminal Law

D. Van Armenian. University of Ottawa- Music

D. Omid BiabaniMilani. University of Ottawa- Law

D. Ramón Blanco Barrera. Universidad de Sevilla - Dibujo

D. David Cano García. - ED Filmmakers

D^a. Oonagh Fitzgerald. Concordia University- Fine Arts

D^a. María del Mar García Jiménez. Universidad de Sevilla - Dibujo

D. Eduardo Herrero Vázquez. Universidad de Sevilla - Ingeniería Gráfica

D^a. Catherine Kessedjian. University of Panthéon-Assas, Paris II- Law

D. Frederik John Packer. University of Ottawa- Law

D. Jaime Puig Guisado. Universidad de Sevilla - Didáctica de la Lengua y de la Literatura y Filologías Integradas

D^a. Carolina Rinaldi. - CIES Onlus

D^a. Montserrat Torras Salvador. - Escola Superior de Música de Catalunya (ESMUC) y Conservatori Superior de Música del Liceu

Asignaturas del Curso

Módulo/Asignatura 1. Consultation

Número de créditos: 1,00 ECTS

Contenido:

Day 1: Monday, June 23rd

■ Session 1: Introduction & Opening Remarks

■ Session 2: Open discussion - Beyond words? The arts as a universal form to reshape human rights

■ Session 3: Open discussion - Social justice, creativity and freedom of expression in the era of social networks. Where are the boundaries?

■ Session 4: Open discussion - Do we need to reframe the way we address people to raise awareness and mobilize for a better world?

Day 2: Tuesday, June 24th

■ Session 1: Philosophical Foundations of Aesthetics in connection to International Justice

■ Session 2: Open discussion - Creative thinking as an ability, fears and prejudices, and new ways of seeing specific problematics

■ Session 3: Open discussion - How do human rights and artistic expression intersect in responding to cultural erasure? How does historical context inform the modern concept of degenociding?

■ Session 4: Open discussion - Intersections with Peace: Future World and Future Generations

Fechas de inicio-fin: 23/06/2025 - 24/06/2025

Horario: Lunes y Martes, en horario de mañana y tarde

Módulo/Asignatura 2. Instruction

Número de créditos: 2,00 ECTS

Contenido:

Day 3: Wednesday, June 25th

■ Session 1: Pair-conversations activity

■ Session 2: Visit to the Municipal Historical Museum of Ecija

■ Session 3: Photography Contest Launch. The Human Rights Focus

■ Session 4: Book Launch. Alqiam's Dreams

■ Session 5: Pair-conversations activity

Day 4: Thursday, June 26th

■ Session 1: Philanthropy and Social Justice

■ Session 2: Degenociding through Music. Reclaiming Indigenous Voices in the Colonial State

■ Session 3: How art can serve as a tool to promote human rights and expose violations

■ Session 4: Transdisciplinary international law-arts research creation practice

Day 5: Friday, June 27th

■ Session 1: Democratic Art and Horizontal Learning using Social Catalysis Artworks

■ Session 2: Knowledge and Togetherness

■ Session 3: Learning Arts & Human Rights. Integrating Different Approaches

■ Session 4: Closing Remarks and Thank You

Fechas de inicio-fin: 25/06/2025 - 27/06/2025

Horario: Miércoles, Jueves y Viernes, en horario de mañana y tarde



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Complementaria